

# Pascal Champion

## Objective

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To grow as a visual developer, story artist and animation director.

## Experience

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June 2007 – present                      Freelance Animation Director & Designer                      San Francisco, CA  
Self-Employed

### Animation

- Art direction and conceptual design – Disney UK, Disney US, Gwyn and various other projects
- Commercial animation direction – Humana Dental, Peachtree and Tripwire, Respond2 Production.
- Art direction and animation – MobileZen, visual identity and animated infomercial
- Animation direction and production – Power of 2, webisode animation
- Music video animation direction and production – They Might Be Giants, Kids Go, 12 Monkeys, 9 Bowls of Soup, 417 Mile Car Trip, etc.
- Commercial animation direction – Deep Green, Ritz, Westcor, PBS, MTV, Lending Tree, Downhill, Bent Image Lab Production
- Art direction – Bubble Guppies for Nick JR, Wildbrain Production
- Digital storyboarding – Skunk Fu, Cartoon Saloon

### Illustration

- Self published Oogeley Boogeley – 5 book series, collections of sketches
- Art direction, Kids Go – written by They Might Be Giants, published by Simon Schuster
- Art direction – Hanging 10 and I Spy, published by Rincon
- Creator – “The Storm” featured in Flight 5 graphic novels, published by Villard

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July 2005 – May 2007                      Leapfrog Enterprises                      Emeryville, CA

### Lead Animator

- Lead a team of flash animators to create video games for kids on hand held devices (Leapster)
- Art direction of the lightning platform – involved in all aspects of visual development from concepts to finalization of the games
- Oversaw animation teams in Australia, Canada, China and France, as well as numerous freelancers around the United States.
- Client lists included; Cartoon Network, Nickelodeon, Pixar, Disney, Nick JR
- Art direction of the game Dragons, which is now currently being distributed on Leapfrog’s latest platform, Didget

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September 2002 – July 2005                      Bent Image Lab                      Portland, OR

### Animation Director

- 2D animation director in addition to a storyboard artist, designer and animatic person on various commercials, mixed media spots, as well as a music video for They Might Be Giants
- Storyboarding, and creating animatics for stop motion commercials, short films, CG spots and collage spots
- Another main task was to pitch commercials and projects by creating fast rough versions of the commercials using flash
- Clients included Ritz, Reese’s Pieces, PBS, Klondike, Cartoon Network, Nickelodeon, etc.

